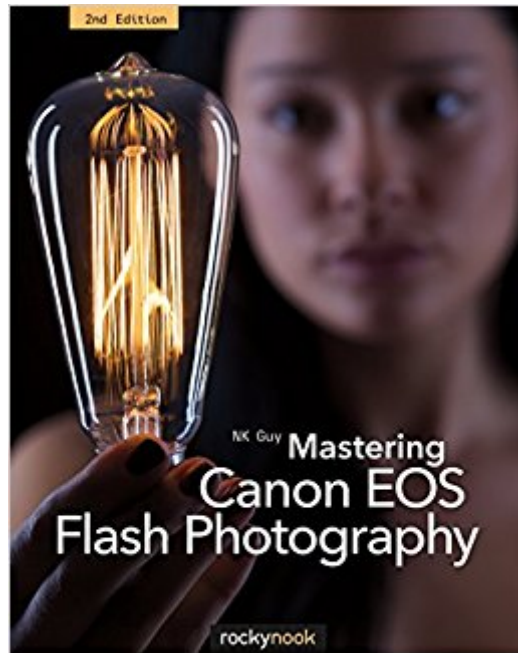




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Mastering Canon EOS Flash Photography, 2nd Edition



Synopsis

In this updated, second edition of the authoritative, bestselling *Mastering Canon EOS Flash Photography*, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where *Mastering Canon EOS Flash Photography* comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, *Mastering Canon EOS Flash Photography* is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com.

Book Information

File Size: 42488 KB

Print Length: 432 pages

Publisher: Rocky Nook; 2 edition (January 14, 2016)

Publication Date: January 14, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01ANF5448

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #865,327 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #69

in Kindle Store > Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography #99 in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Lighting #355 in Kindle Store > Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting

Customer Reviews

First of all, this book is big, it is also comprehensive and whilst up-to-date it does not seem like it will age too much (at least it will be relevant for some time to come). This is going help beginner and intermediate users and should help you make the most out of your flash and lighting techniques. Having said that this book is not weighed down by just focusing on specific lighting techniques, these areas are covered enough to get you going and help you understand what you need to be aware of - there are plenty of other books to cover just lighting configurations and setups. This book does cover pretty much everything Canon, outdoor and indoor lighting and will keep me occupied for months to come.

I waited a LONG time for a book like this. Probably a couple of years or more. I know of the author and he has online information that is also covered in the book. The book has a bit more though. If you are an advanced Canon EOS user and you feel comfortable that you have most Canon flash controls understood, this book is probably not for you. I actually expected more out of it for myself, but now that I've read the book I did not get much out of it. HOWEVER, this is not to say the book is

not very useful for less advanced users. It certainly is well written with examples of just about anything you can think of. It even covers off brand gear that works with Canon EOS system. It covers some really basic elements of photography lighting, as well as touching on deeper Canon EOS workings. This book is for a beginner to somewhat advanced photographer. It covers studio lights to a degree, many types of studio and portable flash modifiers, and radio and optical wireless and wired remote control of Canon EOS flash systems (and non Canon).

I'm an advanced hobbyist photographer. I have Canon bodies and flashes. I've found lots of general flash resources that have all been somewhat helpful. However, the missing link is a book dedicated to Canon flash devices. The author does an excellent job of examining the Canon system and of explaining the features of the flashes. That said, this isn't a replacement for the manual; it doesn't go over every button press and configuration option. Instead, there are a lot of examples showing how to use the flash and its features to get better pictures. There's lots of before and after photos to show how a feature changes the resulting image. If you've just bought your first Canon flash, you might feel that this book assumes you have too much knowledge that you don't already have. However, if you've already learned the basics, this book will teach you some techniques that you won't easily find elsewhere, and as it does it will also show you how to set up your flash (and sometimes, Canon camera) to enable them. I've uploaded a picture to this page that was taken using a technique learned via this book. The link is near the picture of the cover of the book at the top of the page.

I liked this book, it was informative and really helped me with flash photography. It goes into detail on some things that are not really necessary but if you want to learn more about flash photography, this is a good book for you.

I thoroughly enjoyed this book. If you own a Canon EOS digital SLR, this is definitely for you and even if you don't it's still a very worthwhile book. The author's explanations are thorough and in-depth yet easy to follow and understand. With respect to the equipment, it's still quite current for a 2010 publication. Obviously that will become dated as time goes on but the techniques described will live on. I really liked the use of vertical view diagrams to illustrate a lighting setup for a particular photo. Most books only explain the position of lighting but with this, you get it immediately. The only negative aspect I found was as far as a kindle book goes, it would be nice if the pictures were linked to a full size example of the image. Even on a 15" laptop screen most of them were quite small and

therefore difficult to see the subtle differences being explained. As mentioned in another review, a good understanding of your Canon camera and flash are assumed by the author but then the book is not about how to operate your gear but rather how to use it more effectively to get better results. Enjoy!

I was hoping to get more info on techniques to use flash units in composing photos. There is one chapter devoted to techniques and there are some hints sprinkled throughout the book, but the overwhelming majority of the book is spent on the technical aspects of flash photography and Canon flash units. Great book if you want to understand the nitty gritty tech details of flash photography and enjoy reading tech manuals.

I purchased Mastering Canon EOS Flash Photography as a way to learn to use a Speedlite. Two online courses were of marginal help; reading articles added a bit. On the other hand, this book turned on the lightbulb!! Though parts of it were over my head because I am an admitted flash novice, information was presented in ways I could understand, and the photos were very helpful to illustrate specific points. This is NOT a cover-to-cover read for someone of my experience level, and as a matter of fact I skipped entire chapters (A Brief History of Flash as well as the Studio Flash chapter). Still, each chapter that I did read was packed with useful information. The author doesn't hesitate to explain theory when it enhances a technique's instruction, but this book is NOT a heavy, dry text. Guy's writing style is straight-forward and clear. This is both a practical guide and an extremely valuable reference.

I really enjoyed going through this book. It is really thorough and goes deep on every single detail about the concepts of flash photography, and about all the types of flashes and accessories you can find (and even some you can't find). I expected, however, to see more techniques and setups with comparison shots. The book is extremely up-to-date and has really few typos or wrong references.

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